



UNIVERSITÀ DEGLI STUDI GUGLIELMO MARCONI

MARCONI UNIVERSITY FILM SCHOOL



Summer Session at Marconi University and Marconi Studios offers a selection of outstanding courses in Cinema conceived by some of the university's most esteemed faculty members. Many of these classes are in high demand during the regular school year, requested by students of Marconi University. Previously these courses were reserved for third year students and offered only during the academic year. Now they are available to all on a 'first come, first served' basis and are offered over the summer as well. Summer session provides students the opportunity to attend intensive and more specialized practical classes, which may be difficult for them to attend during the rest of the year due to scheduling or family/work commitments.

During the summer, students from all over the world are encouraged to join the Marconi University community in Rome and take part in an exceptional academic and cultural experience. Through simple online registration, American students can enroll directly in our courses and online programs.

We invite you to Marconi University for an enriching and unforgettable summer!

Marconi University and Marconi Studios offer two different courses, both dedicated to international students interested in studying cinema in the place where cinema was born: Rome.



Via Plinio 44 - 00193 Roma
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Codice Fiscale e Partita IVA: 07154361005





UNIVERSITÀ DEGLI STUDI GUGLIELMO MARCONI

Marconi University Film School
Practical filmmaking courses taught by professionals in a real film studio.

WORKSHOP DATES:

June 03 - August 09

COURSES:

FILM STUDIES:

One-Week Short Filmmaking

Three-Week Intensive Filmmaking

Both courses are composed of two different modules. In the first part of the course, international students will be introduced to the basic techniques of shooting and filmmaking. Student will also be given a basic overview of the historical theories of Cinema. One-Week Short Filmmaking and Three-Week Intensive Filmmaking workshops are offered in order to give students the opportunity to simultaneously study the audiovisual basics and to start shooting with real technical instruments. During the second part of the course, faculty members facilitate the creation of a professional audiovisual product, utilizing students' talents and ideas to give life to an original program. Intensive Filmmaking, unlike Short Filmmaking, allows students the opportunity to overcome real production issues and explains how to find solutions to these. Lastly, international students will see their final outcomes on DVD or directly on the screen. In the last part of both courses, Marconi University faculty will take international students on a guided tour of Rome, the capital of cinema in Italy, to see where cinematographic art was born. From the Trevi Fountain – where Federico Fellini gave life to his uncontested masterpiece *La Dolce Vita* – to the Spanish Steps, where Audrey Hepburn and Gregory Peck paid tribute to the immortal city of Rome during the shooting of *Vacanze Romane*, as well as other sites of interests such as *Cinecittà* studio in Rome.

FILM STUDIES

(Date ... - ...)

One-Week Short Filmmaking

A perfect course for anyone wanting to get a 'feel' of filmmaking. A combination of film workshop and group instruction, this one-week course has been designed to provide a fun,



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hands-on introduction to filmmaking. International students will learn the fundamentals of directing, editing and sound and will be equipped with basic technical knowledge in each of these areas. During the program students will gain a comprehensive range of practical production skills that focus on creative development, writing, directing, production and editing.

Classes are available in both English and Italian.

Program:

SESSION A:

- Elements of Movie-Making Composition (MON, 9:30am-12pm)
- Photography and Lighting: An Introduction (TUE, 2pm-5pm)
- Editing: An Introduction (WED, 9:30am-12pm)
- Shooting Technique (THU, 2pm-5pm)
- Digital Camera and Digital Videocamera (FRI, 9:30am-12pm)
- Marking and Editing on Final Cut Pro (SAT, 2pm-5pm)

LAB SESSION A (Marconi Studios Staff):

- Introducing Digital Videocamera: An Overview (TUE, 9:30am-12am)
- How To Work In A Real TV Studio (THU, 9:30am-12am)

Three-Week Intensive Filmmaking

Diverse from Short Filmmaking, the Three-Week Intensive Filmmaking course aims to provide a foundation of all aspects of practical filmmaking from concept to delivery, covering the creative, technical, theoretical, ethical and logistical aspects of the filmmaking industry. It focuses on giving students a working knowledge of film grammar and an understanding of established industry conventions, explaining as well some of the basic tools to analyzing moving images on digital camera. Further, it aims to facilitate student self-reflection and self-development. The course then moves on to actual production where students will work in groups to create a small digital film, allowing international students to put their knowledge into practice. Students can take part in a series of filming and editing exercises conceived to facilitate learning through practical experience on a true TV Set. Students will write, direct, and edit professional audiovisual products or help produce a short movie to be viewed by selected faculty members. At the end of the course faculty members will then choose the best short movie of the class. This course requires a full-time, daily commitment from the student, including three hours of classroom instruction, one hour of screenings (during the second part of the course), and one hour of reading homework and workshop projects outside of class and on weekends.



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SESSION B:

- How to Shoot a Short Film: Training And Starting (MON, 9:30am-12pm)
- Optics: Depth of Field and Zoom Lenses (TUE, 2pm-5pm)
- Editing: Preparing Timelines (WED, 9:30am-12pm)
- Shooting Technique/2 (THU, 2pm-5pm)
- F-Number, Shutter Speed and Time Exposure (FRI, 9:30am-12pm)
- Video And Data Capture, Track Setting (SAT, 2pm-5pm)

LAB SESSION B (Marconi Studios Staff):

- Producing a Short Movie in a Professional TV Studio (TUE, 9:30am-12am)
- Shooting and Editing in a Professional TV Studio (THU, 9:30am-12am)

SESSION C:

- Remediating Planning Mistakes (MON, 9:30am-12pm)
- Digital Post-Production/1 (TUE, 2pm-5pm)
- How To Work on an Editing Timeline (WED, 9:30am-12pm)
- How to Organize Footage (THU, 2pm-5pm)
- Digital Post-Production/2 (FRI, 9:30am-12pm)
- Compression/Track Setting for Digital Output (SAT, 2pm-5pm)

LAB SESSION C (Marconi Studios Staff):

- Post-Production: Starting the Re-Writing Process (TUE, 9:30am-12am)
- Digital Output and Resolving Problems (THU, 9:30am-12am)



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SEASON COURSES:

SESSION A: June 3 - July 5

FILM STUDIES Three-Week Intensive
FILM STUDIES One Week Short

SESSION B: July 8 - August 9

FILM STUDIES Three-Week Intensive
FILM STUDIES One Week Short

SELECTED FACULTY:

Piero Balzoni is a script editor and screenwriter for the Italian television (Mediaset Group), who collaborated on the scriptwriting of many television series for the most important private channel in Italy. He also directed a TV documentary called *Autobiografia dell'Università Italiana (Italian University – An autobiography)* that took part in the principal Film Festival of Italy as RIFF – Rome Independent Film Festival and GFF – Giffoni Film Festival. He has been teaching a course on *Write and Directing* at La Sapienza – Rome University and Marconi University since 2008. He lives in Rome.



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Paolo Tommasini

Paolo Tommasini, photographer and director of photography, collaborates with RAI Lab and Medialab Audiovisual Laboratory at la Sapienza – Università di Roma, acting as organizational manager and filmmaker. responsabile organizzativo e filmmaker. He oversees direction and photography for FestivalTube, the official YouTube channel for the Rome International Film Festival.

Anna Zanconato

Anna Zanconato, editor, has collaborated with the Department of Social Communication and Research at MediaLab Laboratory since 2009 as coordinator and filmmaker. She graduated in 2006 from Università degli Studi di Padova with a dissertation on editor Nino Baragli, and subsequently specialized in audiovisual editing, participating in the completion of numerous productions destined for television as well as institutional and academic communication.

ACCOMODATION:

Staying in an historic city such as Rome for an extended period is a unique opportunity, but accommodation can be expensive. For this reason, Summer Session at Marconi University and Marconi Studios offers on-campus accommodation for the first forty students who enroll.



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